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Magnificat

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MAGNIFICAT

by Johann Sebastian Bach

Julian Dawson, *Continuo*

Amy Gilreath, *Trumpet*

MISSA BREVIS

by Dietrich Buxtehude

Concert Choir and Madrigal Singers

James Major, *Conducting*

SERENADE FOR STRINGS IN E MAJOR , OP. 22

by Antonin Dvorák

Chamber Orchestra

Anne Decker, *Conducting*

St. John's Lutheran Church, Bloomington

Sunday Afternoon

February 21, 1999

3:00 p.m.

Westminster Presbyterian Church, Peoria

Monday Evening

February 22, 1999

7:00 p.m.

The ninety-second and ninety-fourth
program of the 1998-99 season.

Program

Missa Brevis (1673)

Dietrich Buxtehude
(1637 - 1707)

Kyrie

Kyrie eleison (Lord have mercy)
Christe eleison (Christ have mercy)
Kyrie eleison (Lord have mercy)

Gloria [the following performed without pauses]

Gloria in excelsis Deo. (Glory to God in the highest.)

Et in terra pax hominibus bonae voluntatis.
(And on earth peace to all those of good will.)

Laudamus te. Benedicimus te. Adoramus te. Glorificamus
te. Gratias agimus tibi propter magnam gloriam tuam.
(We praise thee. We bless thee. We worship thee. We glorify
thee. We give thanks to thee according to thy great glory.)

Domine Deus, Rex coelestis, Deus Pater omnipotens.
(Lord God, Heavenly King, God the Father almighty.)

Domine Fili unigenite, Juse Christe.
(Lord Jesus Christ, the only begotten Son.)

Domine Deus, Agnus Dei, Filius Patris.
(Lord God, Lamb of God, Son of the Father.)

Qui tollis peccata mundi, suscipe deprecationem nostram.
(Thou who takest away the sins of the world receive our
prayer.)

Qui sedes ad dexteram Patris, miserere nobis.
(Thou who sittest at the right hand of the Father, have mercy
upon us.)

Quoniam tu solus sanctus. Tu solus Dominus.
(For Thou alone art holy. Thou alone art the Lord. Thou alone
art the most high, Jesus Christ.)

Cum Sancto Spiritu in gloria Dei Patris. Amen.
(With the Holy Spirit in the glory of God the Father. Amen)

I Am Come Into My Garden

William Billings
(1746 - 1800)
(text from the Song of Solomon)

Choral Faculty

James Major, *Director of Choral Activities*
Kathleen Keenan - Takagi
Sue Ann Stutheit

Voice Faculty

John Koch, *Area Coordinator*
William McDonald
Kathleen Randles
Sue Ann Stutheit
Michelle Vought

Madrigal Singers

James Major, *Conductor*
Shawn Degenhart, *Assistant Conductor*
Stephanie Bonte, *Assistant Conductor*
Janna Peterson, *Assistant Conductor*
Benjamin Cubberly, *Administrative Assistant*

Soprano

Stephanie Bonte
Rachel Devitt
Janna Peterson
Heather West

Alto

Julie Fallon
Angela Haeseker
Ragen Sanner
Sondra Trumble

Tenor

Ronald Drummond
Andrew Jensen
Jeremy Painter
Andy Steadman

Bass

Benjamin Cubberly
Shawn Degenhart
Scott Grobstein
Jonathan Smith

Concert Choir
 James Major, *Conductor*
 Dora Bizjak, *Accompanist*
 Shawn Degenhart, *Assistant Conductor*
 Tom Mindock, *Assistant Conductor*
 Janna Peterson, *Assistant Conductor*
 Benjamin Cubberly, *Administrative Assistant*

Soprano

Dora Bizjak
 Jennifer Bailey
 Christy Bookwalter
 Lea Ann Dalldorf
 Erica Devitt
 Kimberly Eilts
 Corinne Erdman
 Amy Hendricks
 Stacie Hunt
 Gretchen Kemp
 Nozomi Nagasaka
 Janna Peterson
 Leslie Pomykala
 Amanda Reindl
 Stephanie Sahs
 Lauren Stenzel
 Sondra Trumble
 Heather West
 Lindsey Worthington
 Cynthia Zentner

Alto

Katie Bay
 Arianna Brown
 Bridget Burrell

Angie Chamberlain
 Cindy Daniels
 Julie Fallon
 Angela Haesecker
 Tori Hicks
 Mary Jane King
 Krista Koske
 Elizabeth Marvin
 Sharol McNeilus
 Kathryn Milner
 LaMetra Murdock
 Laura Noonan
 Dena Ranft
 Faith Rinker
 Emily Safford
 Ragen Sanner
 Emily Vizer

Tenor

Steve Bayer
 Jonathan Beer
 Niall Casserly
 Stephen Donnell
 Brett Garner
 David Gray
 Joshua Masterman

Tom Mindock
 Josh Palmer
 Steve Peter
 Ben Thompson
 Jason Tucholke
 Aaron Zinter

Bass

Aaron Baecker
 Scott Bartnik
 Kevin Boyer
 Ross Crean
 Benjamin Cubberly
 K. J. Cunz
 Shawn Degenhart
 Nathan Durbin
 Chris Elven
 Ryan Galloway
 Kent Krause
 Dan Maslowski
 Kevin Nichelini
 Jonathan Smith
 Tim Soszko
 Jason Svejda
 Erik Tomlin
 Joshua Wiltse

I Charge You, O Ye Daughters of Jerusalem

William Billings
 (text from the Song of Solomon)

Madrigal Singers
 James Major, *Conducting*

Serenade for Strings in E Major, Op. 22

Antonin Dvorák
 (1841 - 1904)

Larghetto
 Allegro Vivace

Chamber Orchestra
 Anne Decker, *Conducting*

Intermission

Magnificat, BWV 243

Johann Sebastian Bach
 (1685 - 1750)

Magnificat anima mea Dominum. (My soul magnifies the Lord.)
 Choir

Et exultavit spiritus meus in Deo Salutari meo.
 (And my spirit has rejoiced in God my Saviour.)
 Solo: Janna Peterson

Qui respexit humilitatem ancilae suae: ecce enim ex hoc beatam me
 dicent omnes generationes.
 (For He sees the low estate of His handmaiden: for behold, all genera-
 tions shall call me blessed.)

Solo: Rachel Devitt

Quia fecit mihi magna qui potens est; et sanctum nomen ejus.
 (For He who is mighty has done great things to me; and holy is His
 name.)

Solo: John Beer

Et misericordia a progenie in progenies timentibus eum.
 (And His mercy is on them who fear Him from generation to genera-
 tion.)

Duet: Angela Haesecker, Tom Mindock

Fecit potentiam in brachio suo; dispersit superbos mente cordis sui.
 (He has shown strength with His arm; He has scattered the proud, even
 the arrogant of heart.)

Choir

Deposuit potentes de sede et exaltavit humiles.
(He has deposed the mighty from their seats, and exalted the humble.)
Solo: Jason Tucholke

Esurientes implevit bonus et divites remisit inanes.
(The hungry He has filled with good things, and the rich He has sent empty away.)
Solo: Laura Noonan

Suscepi Israel puerum suum, recordatus misericordiae suae.
(He has helped His servant Israel, in remembrance of His mercy.)
Trio: Nazomi Nagasaka, Jennifer Bailey, Julie Fallon

Sicut locutus est ad patres nostros, Abraham et semini ejus in secula.
(As it was told to our fathers, to Abraham and His seed for ever.)
Choir

Gloria, Patri, et Filio, et Spiritui Sancto.
(Glory be to the Father, and to the Son, and to the Holy Spirit.)
Choir

Sicut erat in principio et nunc, et semper et in seculorum,
Amen.
(As it was in the beginning, is now, and ever shall be, world without end, Amen.)
Choir

Concert Choir and Chamber Orchestra
Julian Dawson, *Continuo*
Amy Gilreath, *Trumpet*
James Major, *Conducting*

Robert Shaw
(1916 - 1999)

This performance of the J. S. Bach *Magnificat* is dedicated to
Maestro Robert Shaw, a consummate choral musician
and orchestral conductor.

Acknowledgements
Westminster Presbyterian Church, Peoria
St. John's Lutheran Church, Bloomington
Ron Kiesewetter
David Horine

Chamber Orchestra
Glenn Block, *Conductor*
Anne Decker, *Assistant Conductor*

Violin I
*Stephanie Deimer - Concertmaster *Deana Rumsey
Benjamin Roberts *Jennifer Schraml
Jennifer Vestuto

Violin II
*Jennifer Louie
Al Bartosik
Elizabeth Hunt
Julia Edwards

Viola
*Cecily Parmallee
Emily Daoust
Dana Schwartz

Cello
*Charlie Stefan
Nicole Novak
Kimberly Martin

Double Bass
*Brian Dollinger

Flute
*Sabina M. White
Jennifer Smith

Oboe
*Deana Rumsey
*Jennifer Schraml

Trumpet
*John Sierakowski
Andrea Emberly
John Hogland

Continuo
Julian Dawson

Timpani
Michael Bonowicz

Staff
Anne Decker, *Assistant Conductor*
Colleen Moss, *Orchestra Manager/*
Librarian

Orchestra Committee
Kimberly Martin, *Chair*
Stephanie Deimer
Anne Decker
Brian Dollinger
Molly Gholson
Sabina White

*Denotes Principal
I.S.U. Choral Events Calendar
Spring 1999

March

17, 8:00 p.m., Spelman College Glee Club, Bone Student Center
Ballroom (Tickets required)

26 - April 3, Mozart's opera *The Magic Flute*, Westhoff Theatre

April

8, 8:00 p.m., Concert Choir and Madrigal Singers, Kemp Recital Hall

9, 8:00 p.m., Men's Glee and Treble Choir, Kemp Recital Hall

16, 8:00 p.m., University Choir, Kemp Recital Hall

May

2, 7:00 p.m., Favorite Opera Choruses, Voice Faculty Soloists
combined I.S.U. Choirs and Symphony Orchestra,
Braden Auditorium (Tickets required)

10-20, Concert Choir, Madrigal Singers and Trumpet Ensemble
concert tour of France and Spain

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